

SERGIO ARMAROLI

He studied painting at the Brera Academy of Fine Arts (Milan) and electronic music, jazz and percussion instruments at G.Verdi Conservatory of Milan, graduating with full marks and honours. He also studied at the Accademia del Teatro Alla Scala (Milan) and at the Istituto Superior de Arte de Habana in Cuba with a major in popular percussions. He studied and collaborated with Giuseppe Giuliano, Alessandro Melchiorre and with Jonathan Harvey. He has held numerous performance practice and improvisation masterclasses at Civic School of Milan, Agon Informatica Musica (Milan), S. Cecilia Conservatory of Rome, and at G.Verdi Conservatory of Milan. Creator and curator of the afterNotations Exhibition.

He has recorded a number of CDs both as a percussionist and a vibraphonist/marimbist, performing in numerous theatres, concert seasons, ensembles, and orchestras such as Teatro Alla Scala, La Società del Quartetto, Accademia Filarmonica Romana, Venice Biennale, Exit 09 International Music Festival, Huddersfield Contemporary Music Festival (UK) with Phil Minton, Roger Turner, Steve Piccolo, Harri Sjostrom, Veli Kujala, Elliott Sharp, Andrea Centazzo, Riccardo Sinigaglia, Billy Lester, Francesca Gemmo.

Really important for his career was the encounter with the composer Sylvano Bussotti and with the music of Alvin Curran with whom he created two recording projects and curated two personal exhibitions: Sylvano Bussotti miniaturist and Signage. Likewise, it was crucial the meeting with Brunhild Ferrari, as well as the influence of the work and thought of John Cage and Marcel Duchamp.

Many of this works are realized for electronics and computer tape and as well as many are the multimedia and performative project: *Le souffle corporel* for piano, computer tape and a dancer (Conservatory G.Verdi of Milan, 2006); *AfterSilence* work (Milan, 2007) for a drum and computer tape; *Luc Ferrari Tautologos III* (Arsenale Theater, Milan 2018). Thanks to the work *Magono-Te: mains des petits enfants* (2019) his name was reported into the International Prize for the unconventional writing of musical scores (Lucca, 2016) and included in the bibliographic publication *Experimental Improvisation Practice and Notation* by Carl Bergstrom-Nielsen of the IIMA -International Improvised Music Archive (pag.46/47).

He is working in close cooperation with the trombonist and composer Giancarlo Schiaffini with whom he shares an experimental and theoretical attitude in the practice of improvisation and “jazz”, the latter being understood as “*extension of the concept of the art*”; speaking of which, it was included by Flavio Caprera in the *Dictionary of Italian Jazz* (Universale Economica Feltrinelli, Milan, 2014).

With the Swiss percussionist and composer Fritz Hauser, with whom he developed a compositional technique derived from John Cage’s number pieces, he recorded *Structuring The Silence*. In Paris, in May 2006, he premiered at Giuseppe Giuliano’s Cité de la Musique Miss Z with singer Ingrid Caven. From this concert, the director Bertrand Bonello filmed the documentary *Ingrid Caven: Musique et voix* (France, 2012). For Da Vinci Classics, he edited and curated the project *aboutCAGE*, a CD series dedicated to the American composer and his compositions are published with Da Vinci Edition.

He is also a poet, painter and sound artist included the field recording *Mahler(in/a)Cage*.

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