

SERGIO ARMAROLI - FRITZ HAUSER

Structuring the Silence



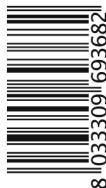
DODICILUNE





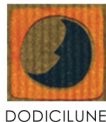
SERGIO ARMAROLI - FRITZ HAUSER Structuring the Silence

- CD1 1) Structuring the Silence: part one
2) Structuring the Silence: part two
3) Structuring the Silence: part three
4) From A to G
- CD2 1) afterSILENCE
2) Impro 1a
3) Impro 1b
4) Impro 1c
5) Impro 1d
6) Iride
7) Impro 2a
8) Impro 2b
9) Impro 3
10) Impro 4
11) Anathem | 1
12) Anathem | 2
13) Anathem | 3



sergio armaroli
vibraphone, percussion, glockenspiel, crotales, electronics
fritz hauser
drum-set, percussion

Total time 54:05 + 56:43 STEREO DDD
© 2017 DODICILUNE (Italy)
© 2017 DODICILUNE (Italy)
www.dodicilune.it
CD DODICILUNE DISCHI Ed368



SERGIO ARMAROLI - FRITZ HAUSER

Structuring the Silence

CD1

- 1) Structuring the Silence: part one 17:34
- 2) Structuring the Silence: part two 12:43
- 3) Structuring the Silence: part three 11:39
- 4) From A to G 12:06

CD2

- 1) afterSILENCE 25:04
- 2) Impro 1a 1:03
- 3) Impro 1b 1:06
- 4) Impro 1c 1:15
- 5) Impro 1d 1:21
- 6) Irìde 5:24
- 7) Impro 2a 1:52
- 8) Impro 2b 1:10
- 9) Impro 3 5:17
- 10) Impro 4 3:35
- 11) Anathem | 1 1:25
- 12) Anathem | 2 1:44
- 13) Anathem | 3 6:25

All compositions by Sergio Armaroli except CD2 (2, 3, 4, 5, 7, 8, 9, 10) by Sergio Armaroli, Fritz Hauser (Dodici lune edizioni)

Le pause presenti nelle tracce 1, 2, 3 del CD1 sono intese come elementi strutturali di silenzio

sergio armaroli
vibraphone, percussion, glockenspiel, crotales, electronics
fritz hauser
drum-set, percussion





“HABITAT IN PERCUSSION MUSIC: da un’idea di un “teatro della percussione” come percussion duet. Una ricerca sonora attraverso l’improvvisazione a partire da una scrittura minima, all’interno di una architettura del vuoto e del silenzio intesa come un paesaggio sonoro quale luogo di ascolto ecologico. L’esecuzione è intesa come “scultura vivente” in un processo costante di dialogo come una conversazione: percussion conversation.” Sergio Armaroli

“Silence has been an essential element of my percussion playing since the very beginning. Developing sounds out of silence, fading into silence, stopping a cymbal crescendo to let the silence explode into space. These were some of the elements I used a lot, and I still do. Then I met John Cage, who wrote a piece for me. One of his number pieces -one4- , and depending on how you deal with the given elements and performance rules, you end up with a lot more silence than I was used to. Silence that makes you listen, silence that makes you think. Silence that can frighten you, but also silence that gives you peace, and hope... Sergio Armaroli is a percussionist/composer who has given much more than just a thought or two to silence. He has made an extensive research on composing techniques, and improvising concepts. He has explored all possible ways to deal with silence and he has put these reflections into the concept pieces of STRUCTURING THE SILENCE. Playing with him, and creating silence with him was both a pleasure, and a challenge: Silence is an endless ocean, sound is the vessel to travel on it...” Fritz Hauser

Thanks to John Cage, in memoriam;
afterSILENCE: quale elogio dell'imperfezione di un gesto.
Dedicated to Fritz Hauser.

Produced by Sergio Armaroli, Fritz Hauser and Gabriele Rampino for Dodicilune edizioni, Italy. Label manager Maurizio Bizzochetti (www.dodicilune.it). Recorded 1 May 2016 at Il Pollaio, Ronco Biellese (Bi), Italy. Mixed and mastered 15 October 2016 at Il Pollaio, Ronco Biellese (Bi), Italy. Sound engineer Piergiorgio Miotto. Photos by Fritz Hauser, Fabio Selvaforita. Contact: www.sergioarmaroli.com, www.fritzhauser.ch

"HABITAT IN PERCUSSION MUSIC: da un'idea di un "teatro della percussione" come percussion duet. Una ricerca sonora attraverso l'improvvisazione a partire da una scrittura minima, all'interno di una architettura del vuoto e del silenzio intesa come un paesaggio sonoro quale luogo di ascolto ecologico. L'esecuzione è intesa come "scultura vivente" in un processo costante di dialogo come una conversazione: percussion conversation." Sergio Armaroli

"Silence has been an essential element of my percussion playing since the very beginning. Developing sounds out of silence, fading into silence, stopping a cymbal crescendo to let the silence explode into space. These were some of the elements I used a lot, and I still do. Then I met John Cage, who wrote a piece for me. One of his number pieces -one4-, and depending on how you deal with the given elements and performance rules, you end up with a lot more silence than I was used to. Silence that makes you listen, silence that makes you think. Silence that can frighten you, but also silence that gives you peace, and hope... Sergio Armaroli is a percussionist/composer who has given much more than just a thought or two to silence. He has made an extensive research on composing techniques, and improvising concepts. He has explored all possible ways to deal with silence and he has put these reflections into the concept pieces of STRUCTURING THE SILENCE. Playing with him, and creating silence with him was both a pleasure, and a challenge: Silence is an endless ocean, sound is the vessel to travel on it..." Fritz Hauser

Thanks to John Cage, in memoriam;
afterSILENCE: quale elogio dell'imperfezione di un gesto.
Dedicated to Fritz Hauser.

Produced by Sergio Armaroli, Fritz Hauser and Gabriele Rampino for Dodicilune edizioni, Italy. Label manager Maurizio Bizzochetti (www.dodicilune.it). Recorded 1 May 2016 at Il Pollaio, Ronco Biellese (Bi), Italy. Mixed and mastered 15 October 2016 at Il Pollaio, Ronco Biellese (Bi), Italy. Sound engineer Piergiorgio Miotto. Photos by Fritz Hauser, Fabio Selvaforita. Contact: www.sergioarmaroli.com, www.fritzhauser.ch

sergio armaroli - fritz hauser Structuring the Silence DODICILUNE DISCHI Ed368



SERGIO ARMAROLI - FRITZ HAUSER Structuring the Silence

- cd1 1) Structuring the Silence: part one
2) Structuring the Silence: part two
3) Structuring the Silence: part three
4) From A to G

- cd2 1) afterSILENCE
2) Impro 1a
3) Impro 1b
4) Impro 1c
5) Impro 1d
6) Irde
7) Impro 2a
8) Impro 2b
9) Impro 3
10) Impro 4
11) Anathem | 1
12) Anathem | 2
13) Anathem | 3



8 033309 693682

sergio armaroli
vibraphone, percussion, glockenspiel, crotales, electronics
fritz hauser
drum-set, percussion

Total time 54:05 + 56:43 STEREO DDD
© 2017 DODICILUNE (Italy)
© 2017 DODICILUNE (Italy)
www.dodicilune.it
CD DODICILUNE DISCHI Ed368



DODICILUNE

sergio armaroli - fritz hauser Structuring the Silence DODICILUNE DISCHI Ed368

SERGIO ARMAROLI - FRITZ HAUSER Structuring the Silence



DODICILUNE



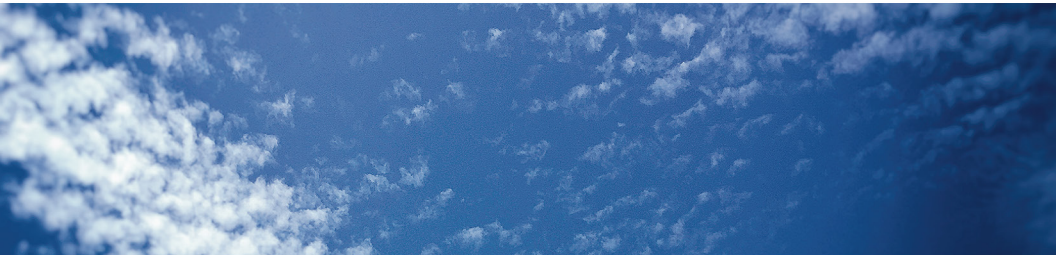
SERGIO ARMAROLI - FRITZ HAUSER
Structuring the Silence

CD1

- 1) Structuring the Silence: part one 17:34
- 2) Structuring the Silence: part two 12:43
- 3) Structuring the Silence: part three 11:39
- 4) From A to G 12:06

CD2

- 1) afterSILENCE 25:04
- 2) Impro 1a 1:03
- 3) Impro 1b 1:06
- 4) Impro 1c 1:15
- 5) Impro 1d 1:21
- 6) Iride 5:24
- 7) Impro 2a 1:52
- 8) Impro 2b 1:10
- 9) Impro 3 5:17
- 10) Impro 4 3:35
- 11) Anathem | 1 1:25
- 12) Anathem | 2 1:44
- 13) Anathem | 3 6:25



All compositions by Sergio Armadori except CD2 (2, 3, 4, 5, 7, 8, 9, 10) by Sergio Armadori, Fritz Hauser
(Dodici lune edizioni)

Le pause presenti nelle tracce 1, 2, 3 del CD1 sono intese come elementi strutturali di silenzio

sergio armadori
vibraphone, percussion, glockenspiel, crotales, electronics
fritz hauser
drum-set, percussion



Structuring the Silence

Sergio Armaroli - Fritz Hauser

CD I

COMPACT
disc
DIGITAL AUDIO

DDD



DODICILUNE

CD DODICILUNE DISCHI - ED368

© 2017 DODICILUNE

© 2017 DODICILUNE

Made in Italy

Structuring the Silence

Sergio Armaroli - Fritz Hauser

CD2

COMPACT
disc
DIGITAL AUDIO

DDD



DODICILUNE

CD DODICILUNE DISCHI - ED368

© 2017 DODICILUNE

© 2017 DODICILUNE

Made in Italy